

## **ANNIE GOSFIELD**

### **ONE PARAGRAPH BIOGRAPHY**

**ANNIE GOSFIELD**, whom the BBC called “A one woman Hadron collider,” lives in New York City and works on the boundaries between notated and improvised music, electronic and acoustic sounds, refined timbres and noise. Her music is often inspired by the inherent beauty of found sounds, noise, and machinery. In 2017 Gosfield collaborated with Yuval Sharon and the Los Angeles Philharmonic on the multi-site opera “War of the Worlds” that incorporated three defunct air raid sirens that were re-purposed into public speakers to broadcast a free, live performance to the streets of L.A. from Walt Disney Concert Hall. She has composed site-specific music for factories; researched jammed radio signals; led a band driven by vacuum, machine, and analog synth sounds; and developed two orchestral pieces during a 2016 residency sponsored by the League of American Orchestras. Annie has been awarded fellowships and grants from the American Academy in Rome (2015), American Academy in Berlin (2012), the Foundation for Contemporary Arts (2008), New York Foundation for the Arts, the Siemens Foundation, the MAP Fund, NYSCA, Meet the Composer, and others. Gosfield’s discography includes four portrait CD’s on Tzadik, and compositions on Sony Classical, EMI, Innova, CRI, Mode, ReR, Harmonia Mundi, Wergo, CRI, and ECM. She has worked with The L.A. Philharmonic, Bang on a Can All-Stars, JACK Quartet, MIVOS Quartet, FLUX Quartet, Talujon Percussion, So Percussion, Joan Jeanrenaud, Kathleen Supové, Lisa Moore, Felix Fan, Frances-Marie Uitti, Stephen Gosling, Anthony DeMare, James Ilgenfritz, String Noise, and Jennifer Choi. Active as a writer and teacher, she contributes to the New York Times series “The Score,” and has been the Milhaud Professor of composition at Mills College, a visiting lecturer at Princeton University and a visiting artist at Cal Arts.