

Annie Gosfield List of Compositions by Instrumentation p.1

Listed by instrumentation, in reverse chronological order

Works list with links to notes, videos, and CD's online:

<http://www.anniegosfield.com/compositions.html>

Opera

War of the Worlds, opera in one act for seven singers, two actors, and orchestra.

Libretto by Yuval Sharon, based on Orson Welles' 1938 radio broadcast (2017)

Song Cycle (with Orchestra)

The Secret Life of Planets: Heavenly Bodies and Earthly Gossip, soprano voice, bass voice, and orchestra

Adapted from the 2017 opera *War of the Worlds* (2022)

Orchestra/Chamber Orchestra

Radio Moonbounce and Meteor Scatter, orchestra (2016)

In Rides the Dust, chamber orchestra (1997)

Lost Night, chamber orchestra and sampler (1995)

Soloist with Orchestra or Ensemble

Almost Truths and Open Deceptions, cello concerto, orchestral version (2016)

Almost Truths and Open Deceptions, chamber concerto for cello, perc., piano, 2 violins, viola and bass (2007)

Chamber

Rivulets Ripple and Rivers Flow, string quartet (2022) [based on Yiddish folksong]

Detroit Industry: The Goddess Stamps Metal While the Blast Furnace Sings,

tenor saxophone, bass clarinet, 1-2 percussion. piano/sampling keyboard, violin and cello (2018)

Voices over the Buzz and Clatter, flute/piccolo, bass clarinet, percussion. violin, viola, cello, and bass (2018)

A Mother's Note and a Single Vote, violin and piano (2018)

Cranks and Cactus Needles, violin, cello and piano (2000, trio version 2017)

Refracted Reflections and Telepathic Static, two pianos and electronics (fixed media) (2016)

Four Roses and a Five Spot, cello and sampler (1997/2015)

Project Inspired by Instrumental 45's, for sampler, drums, electric guitar, trumpet, trombone, saxophone.

Individual titles: *Rattling Beeps and Serging Sweeps*, *Electric Sweepers and Vacuum Creepers*,

Depth Charge, *Buzzed Beyond All Recognition*, *Twenty Megatons from Above* (2015)

Signal Jamming and Random Interference, string quartet with sampler/electronics (2014)

Captured Signals and Radio Ephemera, sampler and electric guitar (2014)

Static Strands and String Noise, two violins and sampler/electronics (2014)

Tenacious Friction and Swerving Conviction, for viola and piano (2014)

Floating Messages and Fading Frequencies, flute, oboe, clarinet, percussion, violin, viola, cello, bass, with sampler, drums, electric guitar (2011)[inspired by radio transmissions of Danish Resistance in WWII]

Daughters of the Industrial Revolution, sampler, guitar, cello, drum set and percussion (2011)

Daughters of the Industrial Revolution, excerpt: duo for cello and percussion (2011)

The Blue Horse Walks on the Horizon, string quartet (2010)

Overvoltage Rumble, bass clarinet, guitar, cello, double bass, percussion and sampler (2006)

Uphill Slides and Knockdown Dives, percussion and cello (2005)

Wild Pitch, percussion, piano, and cello (2004)

Echoes of the Copper Octopus, (Reflective, Malleable, and Very Tenacious), percussion quartet (2004)

Lightheaded and Heavyhearted, string quartet (2002)

Smoking and Drifting, bass clarinet, tenor sax, percussion, piano, 2 violins, viola, cello, and double bass (2001)

Five Will Get You Seven, bass clarinet and 2 percussionists (2001)

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Cranks and Cactus Needles, flute, violin, cello and piano (2000)
Flying Sparks and Heavy Machinery, string quartet and percussion quartet (2000)
It Almost Passed in a Dream, flute, bass marimba, harmonic canon, adapted guitar, bloboy and cello (1999)
[for Harry Partch instruments]
EWA7, sampler, electric guitar and 2 percussionists (1999) [a site-specific factory-inspired work]
Brawl, saxophone quartet (1998)
Four Roses, cello and sampler/detuned piano (1997)
Freud, sampler and electric guitar (1996) [composed with Roger Kleier]
In Rides the Dust, flute, tenor sax, trumpet, trombone, percussion, piano, guitar, cello and double bass (1996)
The Manufacture of Tangled Ivory, percussion, sampler, guitar, cello and double bass (1995)
Second Avenue Junkman, piano, guitar and percussion (1993)
Nickolaievski Soldat, sampler, guitar and percussion (1993)

Vocal

Number Six Goerck Street, for mezzo-soprano and violin (2017)

Solo (excluding piano and sampler/electronic works)

Ghost Radios and Audio Mirages, for cello and electronics, using eight speakers and Ableton Live (2021)
Curveballs and Asteroids, for bass clarinet and electronics (fixed media) (2020)
Silken Splinters and Feather Stitches, violin and electronics (fixed media) (2019)
Rolling Sevens and Dreaming Elevens, contrabass (2013)
Invisible Flashes and Obscure Transmissions, violin and electronics (fixed media) (2013)
Iron Men and Bamboo Gods, percussion (2012)
Long Waves and Random Pulses, (acoustic version) violin (2012)
Long Waves and Random Pulses, (electronic version) violin and electronics (fixed media) (2012)
A Luminous Reflection of Metallic Direction, cello and electronics (fixed media) (2012)
Burn Again With a Low Blue Flame, cello and electronics (fixed media) (2011)
Broken Nails and Metal Tails, kalimba and electronics (fixed media) (2009)
The Harmony of the Body-Machine, cello and electronics (fixed media) (2003)
Marked by a Hat, 8 microtonally tuned sympathetic strings on the "extreme guitar" (2003)
Lost Signals and Drifting Satellites, violin and electronics (fixed media) (2003)

Piano

Refracted Reflections and Telepathic Static, for two pianos and electronics (fixed media) (2016)
The Dybbuk on Second Avenue, piano (2015)
Shattered Apparitions of the Western Wind, piano and electronics (fixed media) (2013) [Inspired by Debussy]
Phantom Shakedown, piano and electronics (fixed media) (2012)
A Bowler Hat reimagined for Anthony De Mare's "Liaisons" project, piano (2011) [reimagining of Sondheim]
Five Characters Walk Into a Bar, piano (2009)
Lightning Slingers and Dead Ringers, piano and sampling keyboard (solo piece) (2008)
The Wanton Brutality of a Tender Touch, piano (2006)
Knuckleball, piano (2004) [commissioned by the "Piano Project"/short piano pieces for children]
Mentryville, prepared piano (1999)
Brooklyn, October 5, 1941, piano, baseballs and baseball mitt (1997)

Electronic

Screech for Scratch made from owl sounds, on "For the Birds: The Birdsong Project" (2022)
Bottom of the Barrelhouse, double barrel version, for two quarter-tone Disklaviers (2019)
A Sideways Glance from an Electric Eye, (2006) [a virtual version of Henry Cowell's "Rhythmicon"]

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Bottom of the Barrelhouse, for Disklavier (1997)

Don't Bite the Hand that Feeds Back, sampling keyboard (1997)

Cram Jin Quotient, sampling keyboard (1997)

Blue Serge, sampling keyboard (1996)

Music for Dance

In This Dream that Dogs Me, percussion, sampler, guitar and cello (2005)

[live music for choreographer Karole Armitage]

Music and Video

Shoot the Player Piano, music and video (1999)

Installation

City Library, multimedia installation (1992) [with Manuel Ocampo and Roger Kleier]

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