

Annie Gosfield List of Compositions (also listed by genre) p.1

Works list with links to notes, videos, and CD's online: <http://www.anniegosfield.com/compositions.html>

**ALL COMPOSITIONS** (listed chronologically: go to p.2 for works listed by genre or instrumentation)  
Please note: "fixed media" refers to a digital sound file used as an accompanying electronic "tape" track

City Library, multimedia installation (1992) [with Manuel Ocampo and Roger Kleier]  
Nickolaievski Soldat, sampler, guitar and percussion (1993)  
Second Avenue Junkman, piano, guitar and percussion (1993)  
The Manufacture of Tangled Ivory, percussion, sampler, guitar, cello and double bass (1995)  
Lost Night, chamber orchestra and sampler (1995)  
Blue Serge, sampling keyboard (1996)  
In Rides the Dust, flute, tenor sax, trumpet, trombone, percussion, piano, guitar, cello and double bass (1996)  
Freud, sampler and electric guitar (1996) [composed with Roger Kleier]  
Four Roses, cello and sampler/detuned piano (1997)  
In Rides the Dust, chamber orchestra (1997)  
Cram Jin Quotient, keyboard sampler (1997)  
Brooklyn, October 5, 1941, piano, baseballs and baseball mitt (1997)  
Brawl, saxophone quartet (1998)  
Mentryville, prepared piano (1999)  
EWA7, sampler, electric guitar and 2 percussionists (1999) [a site-specific factory-inspired work]  
Shoot the Player Piano, video and music (1999)  
It Almost Passed in a Dream, flute, bass marimba, harmonic canon, adapted guitar, bloboy and cello (1999)  
Flying Sparks and Heavy Machinery, string quartet and percussion quartet (2000)  
Cranks and Cactus Needles, flute, violin, cello and piano (2000)  
Five Will Get You Seven, bass clarinet and 2 percussionists (2001)  
Smoking and Drifting, bass clarinet, tenor sax., percussion, piano, 2 violins, viola, cello, and double bass (2001)  
Lightheaded and Heavyhearted, string quartet (2002)  
Lost Signals and Drifting Satellites, violin and electronics (fixed media) (2003)  
Marked by a Hat, 8 microtonally tuned sympathetic strings on the "extreme guitar" (2003)  
The Harmony of the Body-Machine, cello and electronics (fixed media) (2003)  
Knuckleball, piano (2004) [commissioned by the "Piano Project"/short piano pieces for children]  
Echoes of the Copper Octopus (Reflective, Malleable, and Very Tenacious), percussion quartet (2004)  
Wild Pitch, cello, percussion and piano (2004)  
Uphill Slides and Knockdown Dives, percussion and cello (2005)  
In This Dream that Dogs Me, percussion, sampler, guitar and cello (2005) [live music for choreographer Karole Armitage]  
A Sideways Glance from an Electric Eye (2006) [a virtual version of Henry Cowell's "Rhythmicon"]  
Overvoltage Rumble, bass clarinet, guitar, cello, double bass, percussion and sampler (2006)  
The Wanton Brutality of a Tender Touch, piano (2006)  
Almost Truths and Open Deceptions, chamber concerto, solo cello, percussion, piano, 2 violins, viola and double bass (2007)  
Lightning Slingers and Dead Ringers, piano and sampler (solo piece) (2008)  
Broken Nails and Metal Tails, kalimba and electronics (fixed media) (2009)  
Five Characters Walk Into a Bar, piano (2009)  
The Blue Horse Walks on the Horizon, string quartet (2010)  
Daughters of the Industrial Revolution, sampler, guitar, cello, drum set and percussion (2011)  
"A Bowler Hat" reimagined for Anthony De Mare's "Liaisons" project, piano (2011) [reimagining of Stephen Sondheim work]  
Burn Again With a Low Blue Flame, cello and electronics (fixed media) (2011)

## Annie Gosfield List of Compositions (also listed by genre) p.2

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Floating Messages and Fading Frequencies, flute, oboe, clarinet, percussion, violin, viola, cello, and bass, with sampler/electronics, drums, and electric guitar (2011) [inspired by radio transmissions of Danish Resistance in WWII]

Phantom Shakedown, piano and electronics (fixed media) (2012)

A Luminous Reflection of Metallic Direction, cello and electronics (fixed media) (2012)

Long Waves and Random Pulses (acoustic version) violin (2012)

Long Waves and Random Pulses (electronic version) violin and electronics (fixed media) (2012)

Iron Men and Bamboo Gods, percussion (2012)

Shattered Apparitions of the Western Wind, piano and electronics (fixed media) (2013) [Inspired by Debussy]

Invisible Flashes and Obscure Transmissions, violin and electronics (fixed media) (2013)

Rolling Sevens and Dreaming Elevens, contrabass (2013)

Tenacious Friction and Swerving Conviction, viola and piano (2014)

Static Strands and String Noise, two violins and sampler/electronics (2014)

Captured Signals and Radio Ephemera, sampler and electric guitar (2014)

Signal Jamming and Random Interference, string quartet with sampler/electronics (2014)

New Band Project Inspired by Instrumental 45's, sampler, drums, electric guitar, trumpet, trombone, saxophone (2015)

Four Roses and a Five Spot, cello and sampler (1997/2015)

The Dybbuk on Second Avenue, piano (2015)

New electronic spatialized work for residency at Harvestworks, NYC (2015)

New work for two pianos and electronics (fixed media) (2016)

Almost Truths and Open Deceptions, cello concerto [Orchestral version to be completed in 2016]

New Work for Orchestra [2016]

### **WORKS BY GENRE**

#### Dramatic/Theater

In This Dream that Dogs Me, percussion, sampler, guitar and cello (2005) [live music for choreographer Karole Armitage]

#### Orchestra

Lost Night, chamber orchestra and sampler (1995)

In Rides the Dust, chamber orchestra (1997)

New Work for Orchestra [To be completed in 2016]

#### Soloist(s) w/Orchestra or Ensemble

Almost Truths and Open Deceptions, chamber concerto, solo cello, percussion, piano, 2 violins, viola and double bass (2007)

Almost Truths and Open Deceptions, cello concerto [Orchestral version to be completed in 2016]

#### Chamber

Nickolaievski Soldat, sampler, guitar and percussion (1993)

Second Avenue Junkman, piano, guitar and percussion (1993)

The Manufacture of Tangled Ivory, percussion, sampler, guitar, cello and double bass (1995)

In Rides the Dust, flute, tenor sax, trumpet, trombone, percussion, piano, guitar, cello and double bass (1996)

Freud, sampler and electric guitar (1996) [composed with Roger Kleier]

Four Roses, cello and sampler/detuned piano (1997)

Brawl, saxophone quartet (1998)

EWA7, sampler, electric guitar and 2 percussionists (1999) [a site-specific factory-inspired work]

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### Chamber (continued)

It Almost Passed in a Dream, flute, bass marimba, harmonic canon, adapted guitar, bloboy and cello (1999)  
Flying Sparks and Heavy Machinery, string quartet and percussion quartet (2000)  
Cranks and Cactus Needles, flute, violin, cello and piano (2000)  
Five Will Get You Seven, bass clarinet and 2 percussionists (2001)  
Smoking and Drifting, bass clarinet, tenor sax., percussion, piano, 2 violins, viola, cello, and double bass (2001)  
Lightheaded and Heavyhearted, string quartet (2002)  
Echoes of the Copper Octopus (Reflective, Malleable, and Very Tenacious), percussion quartet (2004)  
Wild Pitch, cello, percussion and piano (2004)  
Uphill Slides and Knockdown Dives, percussion and cello (2005)  
Overvoltage Rumble, bass clarinet, guitar, cello, double bass, percussion and sampler (2006)  
The Blue Horse Walks on the Horizon, string quartet (2010)  
Daughters of the Industrial Revolution, sampler, guitar, cello, drum set and percussion (2011)  
Floating Messages and Fading Frequencies, flute, oboe, clarinet, percussion, violin, viola, cello, and bass, with sampler/electronics, drums, and electric guitar (2011)[inspired by radio transmissions of Danish Resistance in WWII]  
Tenacious Friction and Swerving Conviction, for viola and piano (2014)  
Static Strands and String Noise, two violins and sampler/electronics (2014)  
Captured Signals and Radio Ephemera, sampler and electric guitar (2014)  
Signal Jamming and Random Interference, string quartet with sampler/electronics (2014)  
Four Roses and a Five Spot, cello and sampler (1997/2015)

### Solo Instrument

Lost Signals and Drifting Satellites, violin and electronics (fixed media) (2003)  
Marked by a Hat, 8 microtonally tuned sympathetic strings on the "extreme guitar" (2003)  
The Harmony of the Body–Machine, cello and electronics (fixed media) (2003)  
Broken Nails and Metal Tails, kalimba and electronics (fixed media) (2009)  
Burn Again With a Low Blue Flame, cello and electronics (fixed media) (2011)  
A Luminous Reflection of Metallic Direction, cello and electronics (fixed media) (2012)  
Long Waves and Random Pulses (acoustic version) violin (2012)  
Long Waves and Random Pulses (electronic version) violin and electronics (fixed media) (2012)  
Iron Men and Bamboo Gods, percussion (2012)  
Invisible Flashes and Obscure Transmissions, violin and electronics (fixed media) (2013)  
Rolling Sevens and Dreaming Elevens, contrabass (2013)

### Piano/Keyboard

Blue Serge, sampling keyboard (1996)  
Cram Jin Quotient, keyboard sampler (1997)  
Brooklyn, October 5, 1941, piano, baseballs and baseball mitt (1997)  
Mentryville, prepared piano (1999)  
Knuckleball, piano (2004) [commissioned by the "Piano Project"/short piano pieces for children]  
The Wanton Brutality of a Tender Touch, piano (2006)  
Lightning Slingers and Dead Ringers, piano and sampler (solo piece) (2008)  
Five Characters Walk Into a Bar, piano (2009)  
"A Bowler Hat" reimagined for Anthony De Mare's "Liaisons" project, piano (2011) [reimagining of Sondheim]  
Phantom Shakedown, piano and electronics (fixed media) (2012)  
Shattered Apparitions of the Western Wind, piano and electronics (fixed media) (2013) [Inspired by Debussy]  
The Dybbuk on Second Avenue, piano (2015)  
New work for two pianos and electronics (fixed media) (2016)

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### Incidental/Film

Shoot the Player Piano, video and music (1999)

### Works with Sampler

Nickolaievski Soldat, sampler, guitar and percussion (1993)

The Manufacture of Tangled Ivory, percussion, sampler, guitar, cello and double bass (1995)

Lost Night, chamber orchestra and sampler (1995)

Blue Serge, sampling keyboard (1996)

Freud, sampler and electric guitar (1996) [composed with Roger Kleier]

Cram Jin Quotient, keyboard sampler (1997)

EWA7, sampler, electric guitar and 2 percussionists (1999) [a site-specific factory-inspired work]

In This Dream that Dogs Me, percussion, sampler, guitar and cello (2005) [live music for choreographer Karole Armitage]

Overvoltage Rumble, bass clarinet, guitar, cello, double bass, percussion and sampler (2006)

Lightning Slingers and Dead Ringers, piano and sampler (solo piece) (2008)

Daughters of the Industrial Revolution, sampler, guitar, cello, drum set and percussion (2011)

Floating Messages and Fading Frequencies, flute, oboe, clarinet, percussion, violin, viola, cello, and bass, with sampler/electronics, drums, and electric guitar (2011) [inspired by radio transmissions of Danish Resistance in WWII]

Static Strands and String Noise, two violins and sampler/electronics (2014)

Captured Signals and Radio Ephemera, sampler and electric guitar (2014)

Signal Jamming and Random Interference, string quartet with electronics (2014)

Four Roses and a Five Spot, cello and sampler (1997/2015)

### Electronic

Please note: "fixed media" refers to a digital sound file used as an accompanying electronic "tape" track

Lost Signals and Drifting Satellites, violin and electronics (fixed media) (2003)

The Harmony of the Body-Machine, cello and electronics (fixed media) (2003)

A Sideways Glance from an Electric Eye (2006) [a virtual version of Henry Cowell's "Rhythmicon"]

Broken Nails and Metal Tails, kalimba and electronics (fixed media) (2009)

Burn Again With a Low Blue Flame, cello and electronics (fixed media) (2011)

Floating Messages and Fading Frequencies, flute, oboe, clarinet, percussion, violin, viola, cello, and bass, with sampler/electronics, drums, and electric guitar (2011) [inspired by radio transmissions of Danish Resistance in WWII]

Phantom Shakedown, piano and electronics (fixed media) (2012)

A Luminous Reflection of Metallic Direction, cello and electronics (fixed media) (2012)

Long Waves and Random Pulses (electronic version) violin and electronics (fixed media) (2012)

Shattered Apparitions of the Western Wind, piano and electronics (fixed media) (2013) [Inspired by Debussy]

Invisible Flashes and Obscure Transmissions, violin and electronics (fixed media) (2013)

Static Strands and String Noise, two violins and sampler/electronics (2014)

Signal Jamming and Random Interference, string quartet with sampler/electronics (2014)

New electronic spatialized work for residency at Harvestworks, NYC (2015)

### Multimedia

City Library, multimedia installation (1992) [with Manuel Ocampo and Roger Kleier]